January 5 – January 16

EARN CREDITS IN JUST TWO WEEKS
WITH OUR ACCELERATED CLASS SCHEDULE

For more information, call (914) 323-5446 or go to www.mville.edu
<table>
<thead>
<tr>
<th>Undergraduate Course Number</th>
<th>Schedule</th>
<th>Instructor</th>
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<tr>
<td>ART.3025.01 (56417) EXPLORATION OF CERAMIC METHOD</td>
<td>MTWRF 10:00AM-1:10PM 01/05/15-01/16/15</td>
<td>M. Ogihara</td>
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<tr>
<td>ART.3035.01 (56419) FILM PHOTOGRAPHY: BEGINNERS</td>
<td>MTWRF 9:30AM-12:40PM BW PLAB 01/05/15-01/16/15</td>
<td>R. Matusow</td>
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<tr>
<td>ART.4070.01 (56421) MUSEUMS AS STUDIOS</td>
<td>MTWRF 04:20PM-07:00PM BR 206 01/05/15-01/16/15</td>
<td>R. Williams</td>
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<tr>
<td>COMMUNICATIONS AND MEDIA CAM.1001.01 (56441) INTRODUCTION TO COMM &amp; MEDIA</td>
<td>MTWR 04:00PM-08:00PM BR 14 01/05/15-01/16/15</td>
<td>R. Spina</td>
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<tr>
<td>CAM.2009.01 (56442) MULTIMEDIA COMMUNICATION</td>
<td>TWRF 12:00PM-04:00PM BSC 008 01/05/15-01/16/15</td>
<td>B. Snee</td>
<td>3.00</td>
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<tr>
<td>CAM.2046.01 (56422) COMPUTER GRAPHICS</td>
<td>MTWRF 01:00PM-03:40PM BW 12 01/05/15-01/16/15</td>
<td>J. Bergesen</td>
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<tr>
<td>CAM.3080.01 (56443) GENDER &amp; COMMUNICATION</td>
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<td>C. D'Amico</td>
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<tr>
<td>ECONOMICS ECO.1011.01 (56424) PRINCIPLES OF MACROECONOMICS</td>
<td>MTWR 06:30PM-10:00PM BR 15 01/05/15-01/16/15</td>
<td>A. Gialanella</td>
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<td>MTWRF 10:00AM-1:00PM 01/05/15-01/16/15</td>
<td>E. Berkovich</td>
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Comments: Faculty led Museum visits will be required

Comments: Faculty led BlackBoard activities will be required
### HISTORY

**HIS.2020.01 (56429) AMERICAN HISTORY THROUGH FILM**  
MTWRF 09:30AM-12:30PM  
01/05/15-01/16/15  
C. Morris  
3.00  
Comments: Faculty led BlackBoard activities will be required

**HIS.3113.01 (56428) AMERICAN ASSASSINS**  
MTWRF 01:00PM-04:00PM  
01/05/15-01/16/15  
C. Morris  
3.00  
Comments: Faculty led BlackBoard activities will be required

### MUSIC

**MUB.2021.01 (56444) POP SONGS & THE MUSIC BUSINES**  
MTWRF 01:00PM-04:00PM  
MUS 7 01/05/15-01/16/15  
H. Rachlin  
3.00  
Comments: Faculty led BlackBoard activities will be required

**MUH.2018.01 (56430) MUSIC HISTORY AT THE MOVIES**  
TWRF 09:00AM-12:40PM  
MUS 112 01/05/15-01/16/15  
C. Comberiati  
3.00  
Comments: Faculty led trips and BlackBoard activities will be required

### Graduate Course Number

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| EDAD.5051.01 (55676)   | TR 04:30PM-07:45PM  
01/05/15-01/16/15 | E. McCormack | 1.00 |
| COMMUNICATIONS AND PR  |          |            |         |
| EDAD.5052.01 (55677)   | MW 05:00PM-08:15PM  
01/05/15-01/16/15 | L. Hanley | 1.00 |
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<td>FOUNDATIONS OF EDUCATION</td>
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<td>S. Moskowitz</td>
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<td>Comments: Course is taught fully online.</td>
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<td>01/05/15-01/16/15</td>
<td>M. Haiken</td>
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<td>K. Striefler</td>
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<td>01/05/15-01/13/15</td>
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<td>EDU.5371.01 (55685)</td>
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<td>OFF CAMPUS 01/05/15-01/16/15</td>
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<td>Comments: Plus online work. Meets at Westchester Institute for Human Development</td>
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<td>EDU.5371.02 (55687)</td>
<td>TECHNOLOGY IN SPECIAL ED</td>
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<td>To be Announced</td>
<td>2.00</td>
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<td></td>
<td>OFF CAMPUS 01/05/15-01/16/15</td>
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<td>Comments: Plus online work. Meets at Westchester Institute for Human Development</td>
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<tr>
<td>EDU.5371.03 (55764)</td>
<td>TECHNOLOGY IN SPECIAL ED</td>
<td>MTR 04:30PM-08:45PM</td>
<td>C. Calandrello</td>
<td>2.00</td>
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<td>01/05/15-01/16/15</td>
<td></td>
<td>Comments: Meets at Rockland.</td>
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<tr>
<td>EDU.5598A.01 (55688)</td>
<td>DIGNITY FOR ALL WKSHP PART 1</td>
<td>S 09:00AM-12:00PM</td>
<td>To be Announced</td>
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EDU.5598.B.01 (55689) DIGNITY FOR ALL WKSHP PART 2  S 12:30PM-03:30PM  01/05/15-01/16/15  To be Announced  0.00

HISTORY

HIS.5113.01 (56427) AMERICAN ASSASSINS  MTRF 01:00PM-04:00PM  01/05/15-01/16/15  C. Morris  3.00

Comments: Faculty led BlackBoard activities will be required

COURSE NUMBER KEY

UNDERGRADUATE:  1000 LEVEL - PRIMARILY FOR BEGINNING STUDENTS
2000 LEVEL - AVAILABLE TO ALL STUDENTS
3000 LEVEL - PRIMARILY FOR ADVANCED STUDENTS
4000 LEVEL - REPEATABLE COURSES

GRADUATE:  5000 LEVEL - GRADUATE LEVEL
REGISTRATION INFORMATION

Registration Deadline: December 15, 2014

Registration Procedures:

• Full-time and part-time Manhattanville undergraduate students may register online. Students registering at the Registrar’s Office must have registration forms signed by their academic advisor.

• Manhattanville Graduate Education students may also register online. Students registering at the Registrar’s Office must have registration forms signed by their Education advisor.

• All holds must be cleared before registering.

• Non-Manhattanville students must complete the registration form on back page of the Winter Session Brochure. Mail, fax or register in person at:

  Registrar’s Office, Rm. 113
  Manhattanville College
  2900 Purchase Street
  Purchase NY 10577

Payment must be made directly to the Office of Student Accounts (914-323-5266) by December 15, 2014.

ADD/DROP & WITHDRAWAL POLICY

• No courses may be added after the first meeting of a class without the instructor’s written permission.

• Courses may be dropped until Monday, January 5, 2015. Fifty percent of tuition will be refunded until the close of business hours Monday, January 5, 2015. No refunds after that date.

• Winter session withdrawal deadline is Friday, January 9, 2015.

• All schedule change requests must be made in writing, and submitted to the Registrar’s Office.

• The college reserves the right to cancel courses, change scheduled meeting dates and times, or change instructors.

TUITION & FEES

Graduate Education Tuition: $895.00 per credit
Undergraduate BA Tuition: $810.00 per credit
Registration Fee: $60.00
Studio Art Supplemental Fee: $115.00

REFUND POLICY

Students are eligible for full refunds ONLY for drops made before Monday, January 5, 2015. Fifty percent of tuition will be refunded until the close of business hours Monday, January 5, 2015. No refunds after that date.
COURSE DESCRIPTIONS

ART.3064/5064 COMPUTER GRAPHICS I
An introduction to computer graphics using the Macintosh computer, this course will teach students to differentiate between various types of programs (draw, paint, and page layout) and provide hands-on experience in each. Adobe Illustrator, Adobe PhotoShop, Adobe InDesign will be used.  **Prerequisite: Drawing or 2D Design**

ART.3025/5001 EXPLORATION OF CERAMIC METHODS
A comprehensive course for beginners, intermediate and advanced students, utilizing hand-building and throwing on the wheel. Four basic methods of hand-forming and ceramic sculpture will be explored: pinch, coils, slabs, and modeling, along with tooling, decoration and glazing. Advanced students will produce multiples such as mugs, bowls, plates and casseroles, emphasizing design and special techniques.

ART.3035/5035 FILM PHOTOGRAPHY: BEGINNERS
This course will focus on how to use a 35mm film based camera to take a photograph. Film Photography: Beginners is a traditional 35mm film and darkroom based “wet photography” course. Photographic optics, correct exposure, developing the negative, making contact prints and enlargements (using lighting and filters), and finishing and mounting prints will be taught. Students will be introduced to the aesthetics of photography – the visual element of form, texture, pattern and line – and how to creatively use them photographically. The aim is to develop an individual aesthetic. The work of some important photographers will also be examined.

ART.4088/5088 STUDIO PRACTICES IN ABSTRACT ART
This course is designed to expand the students' knowledge of techniques in creating original works of art. This course will address direct observation and the departure for observation as a tool for investigating the creative process. The course will emphasize the role of the natural environment and its impact on visual literacy. We will investigate the “Principle of Design and the Elements of Art” as a universal language. We will also include parallels in geometry, music and science as contemporary techniques for forms of aesthetic documentation. Individual perceptions based on personal experiences will be addressed with meticulousness.

COMM.1001.01 INTRODUCTION TO COMM & MEDIA
This course surveys human and media-enabled communication. Starting with concepts in communication theory, we consider interpersonal, public and nonverbal communication. A primary focus is the mass media—the history and means by which they communicate, the effects of this communication, and the professional and ethical issues involved. We cover print media, photography, radio, cinema, television and new media, and such related fields as advertising, public relations and political communication.

COMM.3080 GENDER AND COMMUNICATION
Gender and communication focuses on interactive relationships between gender and communication in contemporary society. During the course we explore the multiple ways communication in our society creates and perpetuates gender roles; we consider how individuals enact socially created gender differences in public and private settings and how this affects success, satisfaction and self-esteem; and we connect gender theory and research to our professional and personal experience. Throughout the course we discuss not only what is in terms of gender roles, but also what might be, and how we might act to improve our individual collective lives.

COMM 2009 ORAL PRESENTATION AND COMMUNICATION
This course helps students develop reliable vocal and listening techniques that will result in clear, communication. Through oral presentation of formal and informal speeches, discussion and work with notable literary texts and speeches, and introductory studies in nonverbal, interpersonal and intercultural communication, students will practice the expression and exchange of ideas in a logical, well-organized manner.

ECO 1011 PRINCIPLES OF ECONOMICS I: INTRODUCTION TO MACROECONOMICS
This is an introductory treatment of nation-wide economic activity. Topics include the measurement and determination of gross output, inflation and unemployment. Major attention is given to fiscal and monetary policy.

ECO.2018 CORPORATION FINANCE
This course looks at sources and uses of funds by corporations; the analysis and management of their funds, such as cash, inventories and accounts receivable, and the efficient selection of short, intermediate and long-term funding.

HIS 3113/5113 AMERICAN ASSASSINS: POLITICAL MURDER IN THE UNITED STATES
This seminar examines political murder and murderers in the United States from the assassination of President Abraham Lincoln to the
domestic terrorism of the Unabomber. Sociological, psychoanalytical, and psychiatric perspectives on the motivations and personality "types" of American political killers, as well as their own moral and political justifications, regrets, or denials of their actions, will be considered. A central focus of this course will be on understanding law enforcement, judicial, and legislative responses to political killing. Perspectives on the roles of government agencies and corporate power in political murder and the growth of a popular "conspiracy industry" will also be considered. Manifestations of domestic political homicide in modern American fiction, visual art, and music will be included.

**HIS.2020 AMERICAN HISTORY THROUGH FILM**
Most Americans today learn – or mislearn – American history by watching movies. The course examines the advantages and dilemmas brought about by this fact. We’ll investigate several outstanding cinematic histories of American slavery, the Civil War and Reconstruction, as well as some unusually poor ones. Throughout, our primary focus will be on the interaction and conflict between Hollywood filmmaking and historical scholarship. Films studied will include Birth of a Nation (1915); Santa Fe Trail (1940); Denmark Vesey’s Rebellion (1982); Amistad (1977); Ride with the Devil (1999) and Glory (1989). The primary required text is Robert Brent Toplin, “Reel History” (University Press of Kansas, 2002).

**HIS/HOLC.3035/5035 THE THIRD REICH**
This course examines the origins of Hitler’s Germany and the consequences of his ambitions for a Thousand Year Reich. Particular emphasis will be placed on the psychopathology of fascism, including the doctrines of racial purity which led to the Holocaust, as well as Hitler’s ambitions for world domination.

**MUH.2018: MUSIC HISTORY AT THE MOVIES**
The main activities of the course will be listening to music, viewing films and reading biography. The class will analyze three musical masterworks by Chopin, Mozart and Beethoven and will examine popular and scholarly biography by viewing popular films and comparing information about the composers’ lives to academic sources. On Saturday, January 16, the class will meet in New York City at the Metropolitan Museum of Art for viewing of materials in that collection related to world music. A written project will be due each week based upon the class materials. No musical background is required for the class, just an interest in music and biography. There will be fees required to cover the museum visit (Approximately $7.00). Required text: J.W.N. Sullivan. Beethoven: His Spiritual Development. (New York,1960); H.C. Robbins Landon. 1791: Mozart’s Last Year. (New York 1988).

**MUMG.2021 POP SONGS & THE MUSIC BUSINESS**
A comprehensive survey of the “product” of the music business – pop songs, as well as the creators and talent behind them. The subject matter includes all genres and hybrids of American popular music including: easy listening, patriotic, country and western, hillbilly, bluegrass, folk, Latin, salsa, jazz, bubble gum, rock ‘n roll, hard rock, punk rock, grunge rock, rhythm and blues, disco, rap and hip hop. Students learn about the structure and form of pop songs and lyrics and how these elements have changed over the years; the singers and bands who made the songs popular; how and where new songs were introduced in the early years of the American Music Business; and how new and evolving genres of songs changed the music business.

**PSY.1004 FUNDAMENTALS OF PSYCHOLOGY**
Required for the major and minor. This course constitutes a series of lectured discussions designed to acquaint students with the major ideas in psychology. Prior knowledge of psychology is not expected. Topics include the history of psychology, sensation and perception, brain and behavior, learning and memory, intelligence, developmental, personality theories, social psychology, and psychopathology. Other topics may include altered states of consciousness, cognition, language, motivation, or emotions.
### WINTER SESSION 2015 REGISTRATION FORM

- **Semester:** WINTER  
- **Year:** 2015

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<th>LAST NAME</th>
<th>FIRST NAME</th>
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**ADDRESS**
- **Street:**
- **City:**
- **State:**
- **Zip:**

**PHONE**
- **Home:**
- **Cell:**

**DOB:**
- **Check one:** Male  
- Female

**DEGREE** (check one):
- BA  
- BFA  
- BMUS  
- MAT  
- MPS  
- MED  
- MSED  
- Non-Matriculated

**EMAIL**

**CHECK HERE IF YOU HAVE LISTED A NEW ADDRESS**

**ADVISOR USE ONLY**

- **Student Residency/Discount Code:**
- **Cohort:**

**Signature:**

*(Required only for Manhattanville Students)*

**STUDENT DATA**

- **STUDENT ID:**
- **SSN:**
- **DATE:**

**ADDRESS**

- **Street:** ___________________________________________
- **City:** ___________________________________________
- **State:** ____________________  **Zip:** ____________________

**PHONE**

- **Home:**
- **Cell:**

**DOB:**
- **Check one:** Male  
- Female

**DEGREE** (check one):

- **EMAIL**

**CHECK HERE IF YOU HAVE LISTED A NEW ADDRESS**

**OFFICE USE ONLY**

- **DATE ENTERED:** __________________
- **ENTERED BY:** ____________________

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**Course & Section #**

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**PAYMENT SHOULD BE MADE DIRECTLY TO**

**THE OFFICE OF STUDENT ACCOUNTS (914-323-5266).**

**ALL STUDENTS MUST PAY THE $60 REGISTRATION FEE PER SEMESTER.**

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<td>Art Lab Fee:</td>
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**WINTER SESSION REGISTRATION DEADLINE:**

**December 15, 2014**

Payment must be made directly to the Office of Student Accounts (914-323-5266) by 5 PM **December 15, 2014**

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**IMPORTANT ADD/DROP & REFUND INFORMATION**

- No courses may be added after the first meeting of a class without the instructor’s written permission.
- Students are eligible for full refunds ONLY for drops made before **January 5, 2015**.
- Courses may be dropped until Monday, **January 5th**. Fifty percent of tuition will be refunded until the close of business hours Monday, **January 5th**. No refunds after that date.

I agree to abide by all policies and procedures as stated in Manhattanville College’s publications including payment of all charges and collection fees.

**REQUIRED SIGNATURE**

**RETURN COMPLETED FORM TO:**

Registrar’s Office (Brownson Hall 113)  •  Manhattanville College  • 2900 Purchase St.  •  Purchase, NY 10577

Phone: 914-323-5337  •  Fax: 914-323-5211