Ears, Nose, and Tail: The Creation of a New Interactive Theatre Experience on Broadway

Wednesday, March 18, 4:30 P.M.
News & Events Room, The Library

Christine Dehne, M.F.A.,
Associate Professor, Communication and Media

Professor Christine Dehne will share her thoughts, observations and techniques used to create Ears, Nose, and Tail. Ears, Nose, and Tail follows the adventures of Dog, who isn't sure he wants to be a dog anymore. Using shadow puppetry, animation, and projected media, Spellbound artists create a world where anything can change and a regular old dog can become whatever, or whomever, he wants. Professor Dehne and her partners at the Spellbound Theatre in Brooklyn were awarded the New Victory LabWorks Artist Residency Program; selected New York City-based artists are provided with the freedom to experiment, play and test ideas in the creation of new work for family audiences.

Ears, Nose, and Tail will debut on Broadway in June at the New Victory Theatre.

Light refreshments will be served.