January 5 – January 16

EARN CREDITS IN JUST TWO WEEKS WITH OUR ACCELERATED CLASS SCHEDULE

For more information, call (914) 323-5446 or go to www.mville.edu
<table>
<thead>
<tr>
<th>Undergraduate Course Number</th>
<th>Schedule</th>
<th>Instructor</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td><strong>ART</strong></td>
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<tr>
<td>ART.3025.01 (56417)</td>
<td>MTWRF 10:00AM-1:10PM 01/05/15-01/16/15</td>
<td>M. Ogihara</td>
<td>3.00</td>
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<tr>
<td>ART.3035.01 (56419) FILM</td>
<td>MTWRF 9:30AM-12:40PM BW PLAB 01/05/15-01/16/15</td>
<td>R. Matusow</td>
<td>3.00</td>
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<tr>
<td>ART.4070.01 (56421) MUSEUMS</td>
<td>MTWRF 04:20PM-07:00PM BR 206 01/05/15-01/16/15</td>
<td>R. Williams</td>
<td>3.00</td>
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<tr>
<td>AS STUDIOS</td>
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<tr>
<td><strong>COMMUNICATIONS AND MEDIA</strong></td>
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<tr>
<td>CAM.1001.01 (56441) INTRODU</td>
<td>MTWR 04:00PM-08:00PM BR 14 01/05/15-01/16/15</td>
<td>R. Spina</td>
<td>3.00</td>
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<td>C. TO COMM &amp; MEDIA</td>
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<tr>
<td>CAM.2009.01 (56442) MULTIMEDIA</td>
<td>TWRF 12:00PM-04:00PM BSC 008 01/05/15-01/16/15</td>
<td>B. Snee</td>
<td>3.00</td>
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<tr>
<td>CAM.2046.01 (56422) COMPUTER</td>
<td>MTWRF 01:00PM-03:40PM BW 12 01/05/15-01/16/15</td>
<td>J. Bergesen</td>
<td>3.00</td>
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<td>GRAPHICS</td>
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<tr>
<td>CAM.3080.01 (56443) GENDER</td>
<td>TWRF 09:30AM-1:00PM 01/05/15-01/16/15</td>
<td>C. D'Amico</td>
<td>3.00</td>
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<tr>
<td>COMMUNICATION</td>
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<td><strong>ECONOMICS</strong></td>
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<tr>
<td>ECO.1011.01 (56424) PRINCIP</td>
<td>MTWR 06:30PM-10:00PM BR 15 01/05/15-01/16/15</td>
<td>A. Gialanella</td>
<td>3.00</td>
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<td>E. OF MACROECONOMICS</td>
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<tr>
<td>ECO.1012.01 (56425) PRINCIP</td>
<td>MTWRF 10:00AM-1:00PM 01/05/15-01/16/15</td>
<td>E. Berkovich</td>
<td>3.00</td>
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<tr>
<td>E. OF MICROECONOMICS</td>
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</tbody>
</table>

Comments: Faculty led Museum visits will be required

Comments: Faculty led BlackBoard activities will be required
HISTORY
HIS.2020.01 (56429) AMERICAN HISTORY THROUGH FILM  MTWRF 09:30AM-12:30PM  01/05/15-01/16/15  C. Morris  3.00
Comments: Faculty led BlackBoard activities will be required

HIS.3113.01 (56428) AMERICAN ASSASSINS  MTWRF 01:00PM-04:00PM  01/05/15-01/16/15  C. Morris  3.00
Comments: Faculty led BlackBoard activities will be required

MUSIC
MUB.2021.01 (56444) POP SONGS & THE MUSIC BUSINES  MTWRF 01:00PM-04:00PM  MUS 7 01/05/15-01/16/15  H. Rachlin  3.00
Comments: Faculty led BlackBoard activities will be required

MUH.2018.01 (56430) MUSIC HISTORY AT THE MOVIES  TWRF 09:00AM-12:40PM  MUS 112 01/05/15-01/16/15  C. Comberiati  3.00
Comments: Faculty led trips and BlackBoard activities will be required

Graduate Course Number  Schedule  Instructor  Credits

ART
ART.5001.01 (56416) EXPLORATION OF CERAMIC METHOD  MTWRF 10:00AM-12:40PM  BW CS 01/05/15-01/16/15  M. Ogihara  3.00

ART.5035.01 (56418) FILM PHOTOGRAPHY: BEGINNERS  MTWRF 10:00AM-12:40PM  BW PLAB 01/05/15-01/16/15  R. Matusow  3.00

ART.5070.01 (56420) MUSEUMS AS STUDIOS  MTWRF 04:20PM-07:00PM  BR 206 01/05/15-01/16/15  R. Williams  3.00
Comments: Faculty led Museum visits will be required

EDUCATION
EDAD.5051.01 (55676) COMMUNICATIONS AND PR  TR 04:30PM-07:45PM  01/05/15-01/16/15  E. McCormack  1.00

EDAD.5052.01 (55677) UNDERSTAND AND USING RESEARCH  MW 05:00PM-08:15PM  01/05/15-01/16/15  L. Hanley  1.00
EDU.5000.01FL (55678) FOUNDATIONS OF EDUCATION  
-  
01/05/15-01/16/15  
S. Moskowitz 3.00  
Comments: Course is taught fully online.

EDU.5026.01FL (55691) LITERACY IN THE CONTENT AREAS  
-  
01/05/15-01/16/15  
M. Haiken 3.00  
Comments: Course taught fully online.

EDU.5211.01 (55692) INTRO MULTICULTURAL CLASS  
MTWR 04:50PM-09:30PM  
01/05/15-01/16/15  
L. Krute 3.00

EDU.5295.01 (55679) TEACHING HEALTH ED,PE,FAMILY  
MTR 04:20PM-06:50PM  
01/05/15-01/13/15  
K. Striefler 1.00

EDU.5295.02 (55681) TEACHING HEALTH ED,PE,FAMILY  
MTR 07:00PM-09:30PM  
01/05/15-01/13/15  
N. Dambroso 1.00

EDU.5295.03 (55683) TEACHING HEALTH ED,PE,FAMILY  
TR 09:30AM-12:45PM  
01/05/15-01/16/15  
K. Striefler 1.00

EDU.5295A.01 (55680) CHILDHOOD DRUG ED METHODS 1-6  
-  
01/05/15-01/16/15  
To be Announced 0.00

EDU.5295A.02 (55682) CHILDHOOD DRUG ED METHODS 1-6  
-  
01/05/15-01/16/15  
To be Announced 0.00

EDU.5295A.03 (55684) CHILDHOOD DRUG ED METHODS 1-6  
-  
01/05/15-01/16/15  
To be Announced 0.00

EDU.5371.01 (55685) TECHNOLOGY IN SPECIAL ED  
TR 04:20PM-09:20PM  
OFF CAMPUS 01/05/15-01/16/15  
To be Announced 2.00  
Comments: Plus online work. Meets at Westchester Institute for Human Development

EDU.5371.02 (55687) TECHNOLOGY IN SPECIAL ED  
MW 04:20PM-09:20PM  
OFF CAMPUS 01/05/15-01/16/15  
To be Announced 2.00  
Comments: Plus online work. Meets at Westchester Institute for Human Development

EDU.5371.03 (55674) TECHNOLOGY IN SPECIAL ED  
MTR 04:30PM-08:45PM  
01/05/15-01/16/15  
C. Calandrello 2.00

EDU.5598A.01 (55688) DIGNITY FOR ALL WKSHP PART 1  
S 09:00AM-12:00PM  
01/05/15-01/16/15  
To be Announced 0.00
EDU.5598B.01 (55689) DIGNITY FOR ALL WKSHP PART 2  
S 12:30PM-03:30PM  
01/05/15-01/16/15  
To be Announced  
0.00

HISTORY
HIS.5113.01 (56427) AMERICAN ASSASSINS  
MTRF 01:00PM-04:00PM  
01/05/15-01/16/15  
C. Morris  
3.00

Comments: Faculty led BlackBoard activities will be required

COURSE NUMBER KEY

UNDERGRADUATE:  
1000 LEVEL - PRIMARILY FOR BEGINNING STUDENTS  
2000 LEVEL - AVAILABLE TO ALL STUDENTS  
3000 LEVEL - PRIMARILY FOR ADVANCED STUDENTS  
4000 LEVEL - REPEATABLE COURSES

GRADUATE:  
5000 LEVEL - GRADUATE LEVEL
REGISTRATION INFORMATION

Registration Deadline: December 15, 2014

Registration Procedures:

- Full-time and part-time Manhattanville undergraduate students may register online. Students registering at the Registrar’s Office must have registration forms signed by their academic advisor.
- Manhattanville Graduate Education students may also register online. Students registering at the Registrar’s Office must have registration forms signed by their Education advisor.
- All holds must be cleared before registering.
- Non-Manhattanville students must complete the registration form on back page of the Winter Session Brochure.

Mail, fax or register in person at:

Registrar’s Office, Rm. 113
Manhattanville College
2900 Purchase Street
Purchase NY 10577

Payment must be made directly to the Office of Student Accounts (914-323-5266) by December 15, 2014.

ADD/DROP & WITHDRAWAL POLICY

- No courses may be added after the first meeting of a class without the instructor’s written permission.
- Courses may be dropped until Monday, January 5, 2015. Fifty percent of tuition will be refunded until the close of business hours Monday, January 5, 2015. No refunds after that date.
- Winter session withdrawal deadline is Friday, January 9, 2015.
- All schedule change requests must be made in writing, and submitted to the Registrar’s Office.
- The college reserves the right to cancel courses, change scheduled meeting dates and times, or change instructors.

TUITION & FEES

Graduate Education Tuition: $895.00 per credit
Undergraduate BA Tuition: $810.00 per credit
Registration Fee: $60.00
Studio Art Supplemental Fee: $115.00

REFUND POLICY

Students are eligible for full refunds ONLY for drops made before Monday, January 5, 2015. Fifty percent of tuition will be refunded until the close of business hours Monday, January 5, 2015. **No refunds after that date.**
ART.3025/5001 EXPLORATION OF CERAMIC METHODS
A comprehensive course for beginners, intermediate and advanced students, utilizing hand-building and throwing on the wheel. Four basic methods of hand-forming and ceramic sculpture will be explored: pinch, coils, slabs, and modeling, along with tooling, decoration and glazing. Advanced students will produce multiples such as mugs, bowls, plates and casseroles, emphasizing design and special techniques.

ART.3035/5035 FILM PHOTOGRAPHY: BEGINNERS
This course will focus on how to use a 35mm film based camera to take a photograph. Film Photography: Beginners is a traditional 35mm film and darkroom based "wet photography" course. Photographic optics, correct exposure, developing the negative, making contact prints and enlargements (using lighting and filters), and finishing and mounting prints will be taught. Students will be introduced to the aesthetics of photography – the visual element of form, texture, pattern and line – and how to creatively use them photographically. The aim is to develop an individual aesthetic. The work of some important photographers will also be examined.

ART.4070/5070 MUSEUMS AS STUDIOS
This course will use the museums in New York City as our studios. Artwork both traditional and contemporary will act as our aesthetic inspiration for creativity and personal investigation. Activities will include brief lectures, drawing, painting, assemblage, and collage. Our time in the museums will be spent drawing and sketching: on alternating days we will work in the studios at Manhattanville College developing our sketches and drawings into major portfolio works. The museums will include The Metropolitan Museum of Art, The Brooklyn Museum, The Museum of Natural History, and a trip to galleries.

CAM.1001 INTRODUCTION TO COMM & MEDIA
This course surveys human and media-enabled communication. Starting with concepts in communication theory, we consider interpersonal, public and nonverbal communication. A primary focus is the mass media—the history and means by which they communicate, the effects of this communication, and the professional and ethical issues involved. We cover print media, photography, radio, cinema, television and new media, and such related fields as advertising, public relations and political communication.

CAM.2009 MULTIMEDIA COMMUNICATIONS
This course helps students develop reliable vocal and listening techniques that will result in clear, healthy communication. Through oral presentation of formal and informal speeches, discussion and work with notable literary texts and speeches, and introductory studies in nonverbal, interpersonal and intercultural communication, students will practice the expression and exchange of ideas in a logical, well-organized manner.

CAM.2046 COMPUTER GRAPHICS
An introduction to computer graphics using the Macintosh computer, this course will teach students to differentiate between various types of programs (draw, paint, and page layout) and provide hands-on experience in each. Adobe Illustrator and Adobe PhotoShop, Quark Express, Adobe, and InDesign will be used. Three required hours of lab time per week.

CAM.3080 GENDER AND COMMUNICATION
Gender and communication focuses on interactive relationships between gender and communication in contemporary society. During the course we explore the multiple ways communication in our society creates and perpetuates gender roles; we consider how individuals enact socially created gender differences in public and private settings and how this affects success, satisfaction and self-esteem; and we connect gender theory and research to our professional and personal experience. Throughout the course we discuss not only what is in terms of gender roles, but also what might be, and how we might act to improve our individual collective lives.

ECO.1011 PRINCIPLES OF MACROECONOMICS
This is an introductory treatment of nation-wide economic activity. Topics include the measurement and determination of gross output, inflation and unemployment. Major attention is given to fiscal and monetary policy.

ECO.1012 PRINCIPLES OF MICROECONOMICS
This is an introductory treatment of the behavior of consumers and business firms and how they interact in markets. Demand and supply analysis is used to show how price and output will change when market conditions change in a variety of different competitive settings.

HIS.2020 AMERICAN HISTORY THROUGH FILM
Most Americans today learn – or mislearn – American history by watching movies. The course examines the advantages and dilemmas brought about by this fact. We’ll investigate several outstanding cinematic histories of American slavery, the Civil War and Reconstruction, as well as some unusually poor ones. Throughout, our primary focus will be on the interaction and conflict between Hollywood filmmaking and historical scholarship. Films studied will include Birth of a Nation (1915); Santa Fe Trail (1940); Denmark Vesey’s Rebellion (1982); Amistad (1977); Ride with the Devil (1999) and Glory (1989). The primary required text is Robert Brent Toplin, “Reel History” (University Press of Kansas, 2002).
HIS 3113/5113  AMERICAN ASSASSINS: POLITICAL MURDER IN THE UNITED STATES
This seminar examines political murder and murderers in the United States from the assassination of President Abraham Lincoln to the domestic terrorism of the Unabomber. Sociological, psychoanalytical, and psychiatric perspectives on the motivations and personality “types” of American political killers, as well as their own moral and political justifications, regrets, or denials of their actions, will be considered. A central focus of this course will be on understanding law enforcement, judicial, and legislative responses to political killing. Perspectives on the roles of government agencies and corporate power in political murder and the growth of a popular “conspiracy industry” will also be considered. Manifestations of domestic political homicide in modern American fiction, visual art, and music will be included.

MUMG.2021 POP SONGS & THE MUSIC BUSINESS
A comprehensive survey of the “product” of the music business – pop songs, as well as the creators and talent behind them. The subject matter includes all genres and hybrids of American popular music including: easy listening, patriotic, country and western, hillbilly, bluegrass, folk, Latin, salsa, jazz, bubble gum, rock ‘n roll, hard rock, punk rock, grunge rock, rhythm and blues, disco, rap and hip hop. Students learn about the structure and form of pop songs and lyrics and how these elements have changed over the years; the singers and bands who made the songs popular; how and where new songs were introduced in the early years of the American Music Business; and how new and evolving genres of songs changed the music business.

MUH.2018: MUSIC HISTORY AT THE MOVIES
The main activities of the course will be listening to music, viewing films and reading biography. The class will analyze three musical masterworks by Chopin, Mozart and Beethoven and will examine popular and scholarly biography by viewing popular films and comparing information about the composers’ lives to academic sources. On Saturday, January 16, the class will meet in New York City at the Metropolitan Museum of Art for viewing of materials in that collection related to world music. A written project will be due each week based upon the class materials. No musical background is required for the class, just an interest in music and biography. There will be fees required to cover the museum visit (Approximately $7.00). Required text: J.W.N. Sullivan. Beethoven: His Spiritual Development. (New York,1960); H.C. Robbins Landon. 1791: Mozart’s Last Year. (New York 1988).
PAYMENT SHOULD BE MADE DIRECTLY TO
THE OFFICE OF STUDENT ACCOUNTS (914-323-5266).
ALL STUDENTS MUST PAY THE $60 REGISTRATION FEE PER SEMESTER.

<table>
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<tr>
<th>TUITION COST PER CREDIT</th>
<th>COURSE FEES PER COURSE</th>
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<tr>
<td>Graduate Education: $895</td>
<td>Art Lab Fee: $115</td>
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<tr>
<td>Undergraduate BA: $710</td>
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IMPORTANT ADD/DROP & REFUND INFORMATION

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* Students are eligible for full refunds ONLY for drops made before January 5, 2015.
* Courses may be dropped until Monday, January 5th. Fifty percent of tuition will be refunded until the close of business hours Monday, January 5th. No refunds after that date.

I agree to abide by all policies and procedures as stated in Manhattanville College’s publications including payment of all charges and collection fees.

OFFICE USE ONLY

DATE ENTERED: ________________
ENTERED BY: ________________

RETURN COMPLETED FORM TO:
Registrar’s Office (Brownson Hall 113) • Manhattanville College • 2900 Purchase St. • Purchase, NY 10577
Phone: 914-323-5337 • Fax: 914-323-5211